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cussion. At the museum a special exhibition of nineteen paintings by Elizabeth Nourse, one of the foremost women painters of today, was set forth through the forethought and effort of the director, Mr. Gest. Several of the private galleries were opened to the delegates, among them Mr. and Mrs. Charles P. Taft's, and the members of the Woman's Art Club freely gave their services as guides.

MUSEUM
SERVICE,
CINCINNATI

The efforts of the Cincinnati Art Museum to get the children to visit the galleries on Saturday, the free day, and at other times in classes at the request of the teachers has been continued through the scholastic year, with increasing success. The museum staff has acted as guides and instructors, there being no regularly appointed docent. The half-tone reproductions of paintings in the museum, which were printed on the museum press last fall and widely distributed through the schools, have proved effectual. Mr. Meakin has given special talks on the paintings reproduced to groups of teachers, who have in turn brought the children into more appreciative contact with the pictures. The educational work of this institution is more and more being directed toward the children but through their regular instructors, the useful economies of geometric progression being only one of the arguments which appeal in favor of this policy. The work is furthered by two courses of lectures on the History of Art for teachers and supervisors, each comprising twenty-five lectures.

ARTS AND
CRAFTS
EXHIBITIONS

The Boston Society of Arts and Crafts announces the following exhibitions for the season of 1910-1911. Textiles, Lace, Embroidery, November 2d-12th; Silverware and Jewelry, November 16th-December 31st; Leather Work, January 4th-21st; Woodworking, Frames, etc., January 25th-February 4th; Copper, Brass, Pewter, Iron, February 8th-25th; Ecclesiastical Work, March 18th-April 15th; Pot-

tery, April 20th-May 2d; Basketry, May 3d-May 16th. Completing the current year an exhibition of Silverware was held during the first two weeks in May, and one of Ecclesiastical Art the last two weeks of the same month. The latter was opened on May 17th with a talk by Mr. Charles D. Maginnis, on "The Opportunities the Church Offers to Craftsmen." On May 31st an auction sale was held "for the enlightenment of the jury," Mr. Joseph Lindon Smith serving as auctioneer.

WHAT THE
CITIZENS
CAN DO

The Art Department of the North Carolina Federation of Women's Clubs gives the following admirable suggestions of what the women can do. There is no reason why the women should have the monopoly of good works and the suggestions are repeated as applicable to all. "Urge the introduction of drawing and manual training in the public schools. Help the schools to secure good pictures and other works of art for school room decoration and for study. Secure a collection of original paintings by the best artists for exhibition in your town for the benefit of the public. Encourage the revival of old-time industries and other kinds of handicraft. Encourage the planting of trees, hedges, flowers, and whatever will add to the beauty of the homes, streets, and parks. Interest citizens in securing a Municipal Art Commission as well as a State Art Commission, that public art and architecture may not be ordered by the law of the lowest bidder."

FEDERAL ART
COMMISSION

On June 13th President Taft appointed the following Federal Art Commission: Daniel H. Burnham, chairman; Thomas Hastings, Cass Gilbert, Frederick Law Olmsted, Daniel C. French, Francis D. Millet, and Charles Moore—three architects, a landscape architect, a sculptor, a painter, and a layman. Col. Cosby, an engineer officer of the regular army in charge of Public Buildings and Grounds, was appointed Secretary.